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**Moun Sangeet** - This book contains 200 translated letters.

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| □□□ □□□□□ | Moun Sangeet | 30 | The Silent Music | Miscellaneous |
| □□□□□□□□□ | AntarDarshan | 30 | Turning In | Ma Yoga Mukta |
| □□□□ □□ □□□□□ | Kya Hai Dhyan | 45 | What is Meditation | Ma Veet Sandeh |
| □□□□□-□□□□ □□□□□ | Dwar-Rahit Dwar | 30 | The Gateless Gate | Miscellaneous |
| □□□□□□□□□□ □□□□ | AayamShunya Aayam | 35 | The Dimensionless Dimension | Ma Yoga Tao |
| □□□□□□ □□□□□ | Shashwat Sandesh | 30 | The Eternal message | Ma Yoga Bhakti (Ma Yoga Pratima) |

NOTE 1- The title choosen by osho for this compilation indicates towards something very important for seekers of ultimate truth -- Silent Music (meaning- HARI OM TATSAT/ The Hidden Harmony / The Sound of one hand clapping / The True Name / Ancient Music in the pines)

More than 100 Hindi & English books are titled on same single subject.

NOTE 2- In the Letter No. 30, which is titled as Silent Music; osho describes the technique of listening the mysterious sound. This letter is written to Swami Yoga Chinmaya, his secretory in those days, and also the editor of this book; who lived in next room at Woodlands, Bombay. Definitely, this is not a response to any particular letter, but osho wanted this message to go in the book, as the last letter-- climax of his teachings.

NOTE 3- The similar meditation techniques are re-emphasized in letter No. 7, titled as- □□□□- □□□□□□□ □□□□□ □□ □□ □□□ □□ (Listen -- Because the message is **Om**nipresent)

Unfortunately most emphasized teaching of osho, became most ignored by us. Most of the sannyasins do not know, even intellectually about it.

NOTE 4- There is a mistake in preface written by Swami Narendra Bodhisattva. He starts second paragraph with following line, and the whole paragraph goes in wrong direction--

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(The questions asked by seekers and friends to osho, which are published here in these interviews and meetings, are in fact questions belonging to all of us.)